Dear Members of the UTEP Community,

A first impression of a university is often related to its visual identity, whether it is through a flyer, a website, an invitation or a brochure. Our logos, colors, typefaces and other brand elements portray a consistent look and feel that convey what UTEP is all about: fostering access and academic and research excellence for a 21st century demographic.

The UTEP Graphic Identity Guide is a valuable resource to help you craft messages that are effective, professional and consistent with UTEP’s vision/mission of access and excellence. Although this publication is not intended to answer every question, it will address those issues most frequently raised on our campus, from use of the UTEP logos to working with electronic and print guidelines.

As a national doctoral/research university, having a consistent visual identity is important in maintaining an image that is instantly recognized by all of the University’s stakeholders. I ask your compliance with these standards to ensure that all our images and communication efforts reflect UTEP’s quality and the pride we share in the success of the University.

Go Miners!

Diana Natalicio
UTEP President

FOR ASSISTANCE
Email: brand@utep.edu
TRADEMARK & LICENSING

BEFORE YOU BEGIN
When considering the use of official UTEP marks, logos and verbiage in graphics, communication materials, resold products or promotional giveaways, it is helpful to review The University of Texas System’s trademark and licensing program and policies.

A trademark may be a word, name, symbol or any combination of those that is used by its owner to identify or distinguish goods or services. Rights in trademarks and service marks arise as a result of use of the mark in commerce to identify the source of goods and services. In addition, a trademark remains the property of the owner as long as the owner continues to use it properly as a trademark.

Verbiage such as “The University of Texas at El Paso,” “UTEP” and “Miners” as well as the official UTEP seal, UTEP pickaxe logo and Miner logo are the property of The University of Texas at El Paso and are protected trademarks. Licensing agreements are issued to deserving vendors with permission to reproduce the protected marks of the University.

TRADEMARK PROGRAM
The University of Texas Office of Brand, Trademarks and Licensing along with Learfield Licensing Partners administers the licensing program. Royalties are paid to the University by licensed vendors for UTEP-branded product that is resold to the public and financially supports the University for various needs. The Collegiate Licensed Product Label is the consumer’s assurance that the products they purchase are as authentic as their support of their favorite school or team – the UTEP Miners! Most items that are ordered for campus use or department giveaways are royalty exempt.

A current list of licensed vendors can be found here: www.learfieldlicensing.com/vendor-list

BASIC LICENSE AGREEMENT INFORMATION
Learfield Licensing generally issues two types of agreements:
1. Standard License: this applies to companies that desire to produce licensed products for resale to the general public;
2. Internal Usage License: this applies to companies that desire to produce licensed products for internal use only (not for resale and paid for by university funds) at the selected institution.

Additional Basics:
- The UT System runs a limited licensing program and does not accept all applicants.
- The System only will license finished products that are ready for sale.
- Learfield Licensing Partners requires licensees to maintain product liability insurance.
- The license can be renewed annually and it grants the nonexclusive right to use the licensed marks in connection with products of quality acceptable to the Board of Regents.
- Licensees must indemnify and hold harmless The University of Texas System, its regents, officers, employees and agents for any liability attributable to any of the licensee’s products bearing the trademarks of any component institution of the UT System.
- An add-a-school request may be submitted for each institution within the UT System, except UT Austin, to be added to a vendor’s current licensing agreement with Learfield Licensing Partners.

FOR ASSISTANCE:
Office of Brand, Trademarks and Licensing
The University of Texas
trademarks@utexas.edu
512-475-7923
trademarks.utexas.edu

Office of University Communications
The University of Texas at El Paso
brand@utep.edu
915-747-5526
uc.utep.edu
UTEP
IDENTITY
THE BRAND
THE UNIVERSITY NAME

The University's official name is The University of Texas at El Paso, and the official acronym is UTEP. The word “The” when used in the official name is always capitalized, no matter where it may fall in a sentence.

In communications, please use “The University of Texas at El Paso” on first reference, and “UTEP” on subsequent references. When referring to UTEP as “the University,” always capitalize the word “University.”

CORRECT:
The University of Texas at El Paso
UTEP
the University

INCORRECT:
University of Texas at El Paso
the University of Texas at El Paso
Texas El Paso
UT El Paso

THE UNIVERSITY SEAL

The University of Texas at El Paso seal is used primarily for official University documents such as degrees, certificates, special awards or plaques as directed by the Office of the President. The seal also is used in specific applications, where a more formal presentation is desired, such as stationery, Commencement and event programs, commemorative items and other merchandise.

The seal should only be used for applications directly related to the official business of the University. Approval as to the use of the seal rests with the Office of the President.

When reproduced in color, the seal always should appear in the signature four-color version.

Refrain from:
- Using the seal if the reproduction is less than 1.0 inch in diameter.
- Using other colors, with the exception of black and white for use on faxes, memos and in newspapers, and all white for reverses on dark backgrounds.

Any manipulation or alteration to the seal is strictly prohibited.

FOR ASSISTANCE
Email: brand@utep.edu

COLOR

BLACK AND WHITE

MINIMUM SIZE

The University seal must be used at a size no smaller than 1.0 inch in diameter.
**OFFICIAL UTEP LOGOS**

**THE CLASSIC LOGO**
The classic logo is the primary identifier for The University of Texas at El Paso and creates an easily recognizable and memorable image to enhance the University’s visibility.

Using the approved classic logo for publications, signs, clothing and other purposes develops a strong identity that connects the University to all of its constituencies, from students and faculty to alumni and donors. When produced in color, the classic logo should always appear in UTEP’s signature colors: UTEP Orange, UTEP Blue and UTEP Silver (see page 21 for color use).

**THE FLAT LOGO**
The flat logo can be used in place of the classic. This mark gives the brand versatility as well as legibility across all platforms and mediums. Flat marks may be used for one-color applications.

**THE BOX MARK**
The box mark is intended for use in cases where added space and color is necessary to properly brand the University. This mark already contains the required clear space necessary for proper breathing room. The box mark commonly will be used on posters, flyers and digital signage where busy images are used.

**CREATING YOUR OWN LOGO**
In order to ensure consistency in branding, all colleges, departments, programs and other entities within the University should refrain from creating their own logos. For questions related to branding colleges, departments or programs on individual projects, please contact the Office of University Communications by emailing brand@utep.edu.

**FLAT VARIATIONS**
If you choose to use the flat logo, limit to the following color applications. **DO NOT** use any other colors than the approved UTEP colors.

**BOX MARK VARIATIONS**
If you choose to use the box mark, you may select from these samples. **DO NOT** use any other colors than the approved UTEP colors.
**CLEAR SPACE**

The UTEP logo is a valuable asset. It provides brand recognition and should be used correctly to ensure it has room to breathe. For proper effectiveness, it should not be crowded or overwhelmed by any other elements. "Clear Space" refers to the area surrounding the signature that should be kept free from visual distraction.

The gray areas shown here display the minimum area to be kept clear from any graphics or other interference. This area is displayed as one-third the width of the logo.

**SIZING**

When using any version of the UTEP logo, please be mindful of its size and legibility.

- **MINIMUM**
  - The UTEP logo must be used at a size no smaller than 0.5 inches high.

- **MAXIMUM**
  - There is no maximum restriction when enlarging the UTEP logo. Typically, this would be reserved for special projects.

**FOR ASSISTANCE**

Email: brand@utep.edu
THE MINER PICK

THE CLASSIC PICK

The Miner pick serves as a spirit mark and always should remain on its own. DO NOT combine it with any other graphic, logo or text.

The Miner pick is easily recognizable to UTEP students, faculty, employees and friends, and as such, should primarily be used when communicating with internal audiences familiar with the University. When produced in color, the Miner pick always should appear in UTEP’s signature colors: UTEP Orange, UTEP Blue and UTEP Silver (see page 21 for color use).

As with the UTEP logos, refrain from manipulating or altering the Miner pick. DO NOT alter its colors or proportions in any way.

Please allow the Office of University Communications to review your use of the pick on your designs. The Miner pick logo is the property of the University and its use is limited to University employees, offices and departments for official purposes only.

THE FLAT PICK

The flat pick can be used in place of the classic pick. This mark gives the brand versatility as well as legibility across all platforms and mediums. Flat marks may be used for one-color applications.

DO NOT combine it with any other graphic, logo or text.

FLAT VARIATIONS

If you choose to use the flat pick, limit them to the following color applications. DO NOT use any other colors than the approved UTEP colors.

FOR ASSISTANCE

Email: brand@utep.edu
CLEAR SPACE

The Miner pick should be treated the same way as the UTEP logo to ensure it has room to breathe. For proper effectiveness, it should not be crowded or overwhelmed by any other elements. “Clear Space” refers to the area surrounding the mark that should be kept free from visual distraction.

The gray areas shown here display the minimum area to be kept clear from any graphics or other interference. This area is displayed as one-third the width of the Miner pick.

SIZING

When using any version of the Miner pick, be mindful of its size and impact on design.

**MINIMUM**

The Miner pick must be used at a size no smaller than 0.5 inches high.

**MAXIMUM**

There is no maximum restriction when enlarging the Miner pick. Typically, this would be reserved for special projects.
We do not want to come across all gloom and doom, but there is a right and a wrong way to present the logo.

To maintain consistency throughout our identity application, it is essential that the brandmark is never altered in any way. Please keep in mind that the integrity of the University is diminished when the signature is used incorrectly.

The guidelines shown here also apply to the alternative configurations of our unit signatures. It is essential that the brandmark always is reproduced from the master artwork provided by the Office of University Communications.

Here are several examples of incorrect usage, but this list is by no means complete. If you are faced with using the logo in an application that you find questionable or not included in this manual, please contact the Office of University Communications.

**DO NOT**
- Alter or distort the UTEP logo.
- Rotate or create a dynamic composition.
- Outline or create strokes.
- Create patterns or textures.
- Add other elements or shapes behind or around the logo.
- Create multiple strokes around the UTEP logo.
- Add gradients.
- Use the UTEP logo on a busy background.
- Change colors or use any other nonapproved colors.
- Add elements or shapes behind or around the logo.

**FOR ASSISTANCE**
Email: brand@utep.edu
ATHLETIC LOGOS

The Paydirt Pete logo is the primary identifier for UTEP Athletics. Do not use the athletic logos with academic, business, official or legal communications. For those applications, use the classic or flat UTEP logo (see page 9).

When reproduced in color, the Paydirt Pete logo should always appear in The University of Texas at El Paso’s signature colors: UTEP Orange, UTEP Blue and UTEP Silver (see page 21).

Refrain from:
- Using other colors, with the exception of black and white or grayscale for use on faxes, memos and in newspapers, and white for reverses on dark backgrounds.
- Manipulating or altering the Paydirt Pete logo in any way.

The Paydirt Pete logo is the property of the University and its use is limited to University employees, offices and departments for official purposes only.

NOTE: UTEP Athletic logos may not be used to promote UTEP club or intramural sports. For those applications, use the classic or flat UTEP logo or the Miner Pick (see pages 9 and 13).

PRIMARY

SECONDARY

The secondary athletics logo is a complementary mark to represent UTEP Athletics. The secondary logo is intended as a decorative or retail product image for use in contexts in which the name of the University already has been established. It should NEVER be used as the primary identifier of UTEP Athletics. The secondary logos should be used in strict adherence with the graphic identity guidelines mentioned here.

WORDMARK

The athletics wordmark may be used to represent UTEP Athletics when the primary and secondary marks are not practical (although use of the primary mark is preferred). This includes applications where vertical space is limited.

All athletic program uniforms and team gear will display the athletic primary logo, secondary/logo and/or athletic wordmark.

FOR ASSISTANCE:

UTEP Athletics
Brumbelow Building
201 Glory Road
915-747-6822

Use good judgment to ensure legibility. A mark that is too small doesn’t serve any communicative function. The recommended minimum size for printing on all material is 0.5” in width. Keep clear space in mind when using the athletics logos. Do not clutter the logos with additional logos, graphics or text.
The official school colors of The University of Texas at El Paso are UTEP Orange, UTEP Blue and UTEP Silver, which is used as an accent color. These colors are the foundation of UTEP’s graphic identity and should never be altered. Although it is common for designers of University publications and websites to use the UTEP color palette, they are not limited to using only these colors. However, the main colors in all University publications should be some combination of UTEP Orange, UTEP Blue, UTEP Silver and white.

For 4-color printing applications, use the CMYK (cyan, magenta, yellow, black) equivalents.

For assistance, email: brand@utep.edu

Pantone  CMYK  RGB  HEX
PMS 151 C  0-60-100-0  255-130-0  #FF8200

Pantone  CMYK  RGB  HEX
PMS 282 C  100-90-13-68  4-30-66  #041E42

Pantone  CMYK  RGB  HEX
PMS Cool Gray 5 C  13-9-10-27  177-179-179  #B1B3B3

OFFICIAL UTEP COLORS

COLLEGE & SCHOOL SEALS

The University of Texas at El Paso college and school seals are used primarily for official items such as certificates, banners, programs, special awards or plaques as directed by the dean’s office. Only use the seal for applications directly related to the official business of the college or school. Discretion as to the use of the seal rests with the dean of the college or school.

If the reproduction of the seal is less than 1.0 inch in diameter, do not use the seal.

When reproduced in color, the seal always should appear in the version approved by the college or school dean. No other colors are acceptable, with the exception of black and white or grayscale for use on faxes, memos and in newspapers, and white for reverses on dark backgrounds.

Any manipulation or alteration to the seals is strictly prohibited.
UTEP TYPOGRAPHY

Typography plays an important role within UTEP’s identity. It helps strengthen the brand message while keeping a form of consistency throughout all means of communication and design.

TUNGSTEN

- Smart, tough and stylish, Tungsten has been chosen as the University’s primary headline typeface.
- It comes in eight different weights. From a sleek and sharp thin weight to a bold and defining heavy weight, this typeface has the versatility to speak volumes.
- It is recommended that you use Tungsten for all applicable situations. If you do not have Tungsten, it is available to download here: typography.com/fonts/tungsten

HEADLINES & TITLES
- Tungsten Semibold, Bold or Black, uppercase
- Leading is -10 percent of the heading point size. So, if the point size is 40pt, the leading becomes 40 minus 10 percent (4pt) which ends up being 36pt.
- Tracking is 75 (Adobe packages)

SUBHEADS
- Any Tungsten weight. Upper and lowercase
- Same leading as headlines and titles

FOR ASSISTANCE
Email: brand@utep.edu

Cover Sans

- Functional, modern and versatile, Cover Sans has been chosen as the University’s primary typeface for body copy.
- Cover Sans is a humanist geometric typeface that provides stability and legibility. Open shapes and low x-height give this font balance and makes it an air-breathing typeface. It comes in seven different weights, with matching italics and small caps.
- It is recommended that you use Cover Sans for all applicable situations. If you do not have Cover Sans, it is available to download here: latinotype.com or myfonts.com

PRIMARY BODY COPY
- Cover Sans Medium, sentence case
- Leading is +50 percent of the paragraph point size. So, if the point size is 12pt, the leading becomes 12 plus 50 percent (6pt) which ends up being 18pt.
- Tracking is 0 (Adobe packages)

ADDITIONAL APPROVED USES
Cover Sans may be used for captions, pull quotes and titles. There is no weight restriction on these, but keep the leading space in mind when creating these types of formats.
BUSINESS CARDS & STATIONERY

Stationery items play a very important role in communicating the brand identity of The University of Texas at El Paso. Every element of the University’s business communications must be consistent in the placement of graphic elements, color and paper. To maintain this consistency, always place orders for standard stationery items with Ricoh or with other printing vendors approved by the University.

Standard stationery items must adhere to the following guidelines:

A. Only administrative offices, academic departments and established centers that have been approved through appropriate administrative channels shall have their own stationery.

B. The names of individuals may not be printed on stationery (other than business cards) at state expense. However, individuals may add the names and titles of faculty and administrative officials and other information to pre-printed stationery by means of a laser printer.

C. Alumni of the University may add their graduation years to their business cards if they wish (see example below).

D. The basic format for all stationery used by University offices shall be the designs shown on the following page. The stationery shall be printed on the following paper stocks:
   - Letterhead: Beckett Concept, Fiber finish, 24lb text, Sandstone
   - Envelope: Beckett Concept, Fiber Finish, 24lb text, Sandstone
   - Business Card: Beckett Concept, Fiber Finish, 80lb cover, Sandstone

   The text ink color for all standard stationery items will be printed in UTEP Blue, with no exceptions. The primary UTEP logo will be printed on all standard stationery items. No other logos will be allowed.

   The UTEP graphic signatures are used on stationery as illustrated by the examples on the following page.
   - Deviations from these formats are not permitted.
   - No other logos, symbols or seals may be used.
   - Colors are limited to those specified.
   - Personal home addresses, phone numbers and e-mail accounts are not permitted.

FOR ASSISTANCE
Email: brand@utep.edu

Example of business card with name and UTEP graduation year
ADVERTISING

Advertisements and banners are other ways the University builds brand awareness. To identify the ad as having been produced by UTEP, the primary UTEP logo, University name and web address must be included in the design. “The University of Texas at El Paso” must be used at the top of an advertisement so the reader will immediately associate the advertisement with UTEP.

The primary UTEP logo and web address should be placed at the bottom of the advertisement to reinforce UTEP’s brand and provide a link to more information about the University. Some examples are included on this page.

The Office of University Communications offers advertising design services for the UTEP community. Advertisements require a lead time of three weeks.

Here are some useful tips to keep in mind when designing advertisements:

- Allow for a generous amount of “white space” to attract the eye to the important graphics and text of the ad. The use of a single, isolated image can help reinforce the headline message.
- Include only the necessary information that is of most benefit or importance to the reader to call them into action—inspire them to call or log on to your program’s website.
- Effective headlines consist of a statement that evokes interest or sparks an emotional response. Avoid clichés and passive headlines, such as degree titles or program names. A subhead will let the reader know the benefit of the program or event being advertised.
- Every ad should include a “call to action”—a phone number, a utep.edu web address or, when appropriate, an email address.

LOGO USE ON MERCHANDISE

The University of Texas at El Paso has a licensing program that regulates the use of its logos, name and other trademarked graphics on items such as clothing, mugs, keychains and pens. The licensing process ensures that the University’s logos and name are used appropriately and on products approved by the University.

Products representing the University are manufactured under a code of conduct that reinforces fair labor practices and prohibits exploitative work conditions. All requests for merchandising any logo, name or graphic representing UTEP must be reviewed by the UT System Office of Trademark Licensing. For more information, see page 3.

Some guidelines to follow when designing merchandise are:

- Use the University name whenever possible so that outside audiences make the connection between the UTEP logo and The University of Texas at El Paso.
- Reproduce the graphics in the correct colors and sizes. Do not alter the graphics (official colors, proportions, etc.) in any way.

FOR ASSISTANCE
Email: brand@utep.edu
NCAA RULES

When considering images of student athletes in any print product or merchandise, the National Collegiate Athletic Association rules regarding the use of names or pictures of student athletes must be followed. To promote the spirit of amateurism in collegiate athletics, the NCAA has strict guidelines regarding the use of images of student athletes for promotions or commercial purposes.

Violation of the NCAA bylaws could result in penalties for the University and possibly the student athlete.

Before using images of student athletes in any materials, you must contact the Office of the Director of UTEP Athletics for guidance.

LOGO USE ON VEHICLES

Vehicles owned and used by The University of Texas at El Paso are seen by the community every day, and consistent use of graphics on our motor fleet helps strengthen UTEP’s brand identity.

Vehicles purchased for use by the University should have a white base color. This not only offers some cost savings, but also helps make University fleet vehicles easily identifiable on campus.

UTEP logo stenciling on vehicles should follow Department of Facilities Services guidelines, including consistent placement of the logo on the doors or back panel of the vehicle. Do not modify or distort the UTEP logo’s proportions (do not squeeze or stretch the logo).

Also, per Facilities Services requirements, the department name and fleet vehicle number should be included on each vehicle.

Examples of vehicle graphics are shown on this page.
SIGNAGE

Exterior and Interior Signage
Permanent exterior and interior signs help visitors navigate the campus efficiently. It is important that sign design and manufacturing be consistent to meet architectural standards for the building. Also, permanent signage may require braille lettering for people with visual impairments.

Before beginning any project involving permanent signage, contact Department of Facilities Services.

Temporary Signage
Temporary signs are used for special campus events to help guide visitors to parking and the event location. Always include the official UTEP logo so the sign can be identified as produced by the University.

Banners
Before creating a banner or similar long-term temporary sign, you must get authorization from the Office of the President and Facilities Services. Banners present special installation and safety concerns, as they may be difficult to attach to buildings and may be a hazard because of their size or susceptibility to damage by wind and other weather events.

Students looking to use banners on campus are asked to reference the RSO Playbook with Student Organization Services at the Division of Student Affairs.

FOR ASSISTANCE
Email: brand@utep.edu